

"THE GUARDIAN ANGEL"



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Price 25cts.

"THE GUARDIAN ANGEL,"

OR

THE SPIRIT CHILD.

"In the romantic county of Devonshire, there is still extant an old superstition, that a child born on Good Friday, will during its lifetime be watched over and guarded by angels; it is still believed by many Villagers.

Walking one evening in a retired spot near Tiverton, I heard a young mother address her babe in nearly the following words. I have endeavored to embody them in the subjoined song, but fear they have lost much of their freshness in my hands: I trust however that some of their original beauty may still remain."

Author's note to the Publishers. M.S.S.

Andante con molto espressione.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Andante con molto espressione*. The piano part features a melody in the right hand and a bass line in the left hand, both in a key of one flat (B-flat major or D minor). The melody is marked *p* (piano) and *dolce* (sweet). The piano part is followed by a vocal melody in the right hand, which is marked *cres.* (crescendo) and *dim. e rall.* (diminuendo and rallentando). The vocal melody is in a key of one flat and is marked *pp* (pianissimo). The lyrics are: "My child! my An - gel child, I watch thy peace - ful sleep: Till". The piano part continues with a melody in the right hand and a bass line in the left hand, both in a key of one flat. The piano part is marked *pp* (pianissimo).

p *dolce.*

cres. *dim. e rall.*

My child! my An - gel child, I watch thy peace - ful sleep: Till

pp

an - cient tales of fai - ry lore, A - cross my fan - cy creep, Thy

lit - tle cra - dle bed, Thy love - ly in - fant head, So

ho - - ly seems, so calm and fair, It is no mar - vel now, To

think it is an An - gel's care, That soothes thy love - ly brow.

mf

dolce.

rall: e dim:

colla parte.

mf

The piano introduction consists of six measures. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat). The first vocal entry begins in the third measure with the lyrics 'My child, my An - gel child,'. The piano accompaniment continues with a 'cres.' (crescendo) marking in the third measure.

The vocal line continues with the lyrics 'When all thy win - ning ways, That'. The piano accompaniment features a 'pp' (pianissimo) marking in the first measure of this system. The melody in the right hand is composed of eighth and sixteenth notes, and the left hand provides a simple harmonic accompaniment.

The vocal line continues with the lyrics 'now but charm thy mother's heart Must yield to wi - ser days, When'. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and a melody in the right hand.

The vocal line concludes with the lyrics 'thou art strong and bold, And I am weak and old, I'll'. The piano accompaniment features a 'mf' (mezzo-forte) marking in the first measure of this system. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a simple harmonic accompaniment.

cher - ish still the sto - ry wild They whis - per'd at thy birth, And

dolce.

rall: e dim.

deem an an - gel guards my child From all the ills of earth.

mf

cres:

My child, my An - gel child, My beau - ti - ful! my own! 'Tis

pp

said that such fair forms as thine, Meet round a heav'n-ly throne, And

if so near a-kin, To all most fair to win, Per-

chance it is no dream of old, No le-gend strange and wild, To

think that an-gel arms en-fold And guard my slumbring child.

rall: e dim:

colla parte.

